

Rapsodia aragonesa por Ramón Borobia Cetina

Adaptación: Alfredo Collado Arlandis

Musical score for "Defecto de Bombardino 2º" in 3/8 time. The score consists of ten staves of music. The key signature has one flat (B-flat). The tempo is marked "rall. mucho" (very slow). The score includes various dynamics: *f* (forte), *pp* (pianissimo), *ff* (fortissimo), *p* (piano), *mp* (mezzo-piano), and *cresc.* (crescendo). The score also features articulations such as accents, slurs, and staccato marks. The piece is divided into sections by measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, and 10. The final section is marked "Defec. de Bombar. 2º" and "poco a poco" (little by little).

rall. mucho

Trombón 1º

8

p *p* *p*

p *ff* *Poco menos* *ff*

26 9 10

a tempo *mp* *rall*

10

ff *a tempo*

p *f* *ff*

11

mp *mf* *rall* *a tpo.*

12

rall *a tpo.* *rall* *a tpo.*

13

14

p *fff*

Detailed description: This is a musical score for the first trombone part of a piece titled 'Junto al Ebro'. The score is written in bass clef and consists of 14 measures. It includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, as well as rests and slurs. Dynamic markings include piano (p), fortissimo (ff), mezzo-forte (mf), mezzo-piano (mp), and fortissimo (fff). Performance instructions include 'Poco menos' (slightly less), 'a tempo' (return to tempo), 'rall' (ritardando), and 'a tpo.' (ad libitum). Measure numbers 8, 10, 11, 12, 13, and 14 are indicated at the beginning of their respective lines. The score ends with a double bar line.